



Typographic Printing Program

Session I: Letterpress Research & Experimentation Training Session

Wednesday–Sunday, January 4–8, 2023, at HMCT, Pasadena, CA, USA

(Please note: We meet on Tuesday evening before the Session!)

	Monday January 2	Tuesday January 3	Wednesday January 4	Thursday January 5	Friday January 6	Saturday January 7	Sunday January 8
8.45 am			optional				
9.00 am			(get-in, individual breakfast/coffee, clean-up, preparations, sorting sketches/notes)				
9.00 am			Input 1 «Object printing» Makeready expertise, safe setup for experimentation and theory lecture.	Input 2 «Chipboard» Printing with chipboard, planning and setting up structured research experiments.	Input 3 «Casting Plastic» Setting up moulds, casting plastic type, printing.	Input 4 «Indirect Printing» Setting up, printing, experimenting and documentation	Final production of the group output
12.00 pm			individual lunch break				
12.00 pm			(bring something)				
1.00 pm			Training 1 «Object printing» Contextualisation and documentation	Training 2 «Chipboard» Contextualisation and documentation	Training 3 «Casting Plastic» Contextualisation and documentation	Planning and preparations for the final production	Final presentation, wrap-up, bye bye
6.00 pm		5 pm: Get-it Welcome reception	[~6.00 pm]	[~6.00 pm]	[~6.00 pm]		[~4.00 pm]
6.00 pm						Long Studio Night: Final production of the group output	
		[~7.00 pm]				[~10.00 pm]	

The studio is only available during the scheduled workshop hours.